

Patricia Vonne

**&
*band***

Technical & hospitality rider 2018

The following requirements refer to larger venues and festivals. In the case of smaller clubs please contact tour management as listed on page 3.

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1. Contacts

Tour management
(on the road)

Jan Pohl & Harmen de Bresser
jan@janpohl.eu
harmen_de_bresser@hotmail.com
+31 6 2428 86 30 (Jan)
+31 6 2880 09 83 (Harmen)

2. Band information

Patricia Vonne	Vocals/Acoustic Guitar
Jorge Harada	Electric & Acoustic Guitar/Backing Vocals
Jan Pohl	Drums
Harmen de Bresser	Bass

3. Setting up and change-over

a. VENUE PARKING

A space shall be reserved at least 2 hours upon scheduled arrival time and remain available until departure. Space should easily fit 20 foot tour bus. Any parking fees that may apply for entire stay shall be paid by venue/promoter.

b. Load out & load in

We arrive with a large van. It would be most appreciated if there will be a few stagehands at the venue to help us to unload and load our gear - especially if there are stairs leading to the stage.

c. Change-over (if necessary)

For a fast and painless change-over the band and crew prefers 1 rolling risers so that the equipment (drums) can be set up and torn down behind the stage rather than on stage. Therefore we need enough room behind the stage to fit these risers.

Please let us know in advance if this is not possible at the venue.

d. Risers

Required:

If available:

Drum riser: dimensions 2,5m x 2m and 40cm high

All visual sides of the risers with black stage skirting.

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e. Power supply

Drums 1x 230V
Guitar 1x 230V
Bass 1x 230V
Front stage 3x 230V

4. Audio-specifications

a. P.A. system - minimal requirements

A professional PA-system capable of producing at least 110 dBA @FOH. That provides us with enough headroom. In case of a decibel limitation please contact our production manager. The system needs to be hung up or stacked professionally to provide a “clean” sound. No compressor or limiter within the system.

b. F.O.H. - minimal requirements

Preferably in the center of the room on the floor (much preferred over ‘on a rider’ or ‘balcony’). No sub on auxes.

i. Analog

1x F.O.H. desk with at least 20 inputs.
1x stereo equalizer, 31 band
2x Compressor
3x gates
1x stereo reverb (Lexicon PCM90 e.g.)
1x tap delay
1x talkback

We do not have the possibility of bringing our own technicians. We would really appreciate if the venue can help us out.

ii. Digital

If a digital desk will be used, we need at least 20 inputs. Please contact us in advance to discuss which type and which software will be used.

c. Monitor - minimal requirements

We do not have the possibility of bringing our own monitor technician. We would really appreciate if the venue can help us out.

Patricia uses her own in-ear. We bring our own wireless system. She needs 2 xlr with her stereo monitor mix.

Jan (drums) uses in-ears with a small mixing desk. He needs 2 xlr with his stereo monitor mix.

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The rest of the band use floor monitors. At least 2 in total (bass, 1 for the guitarist). If available Jan the drummer would really appreciate a sub at the drum riser to enhance the low end. In total we need 4 separate monitor ways to provide 4 independent monitor mixes.

d. CHANNEL LIST

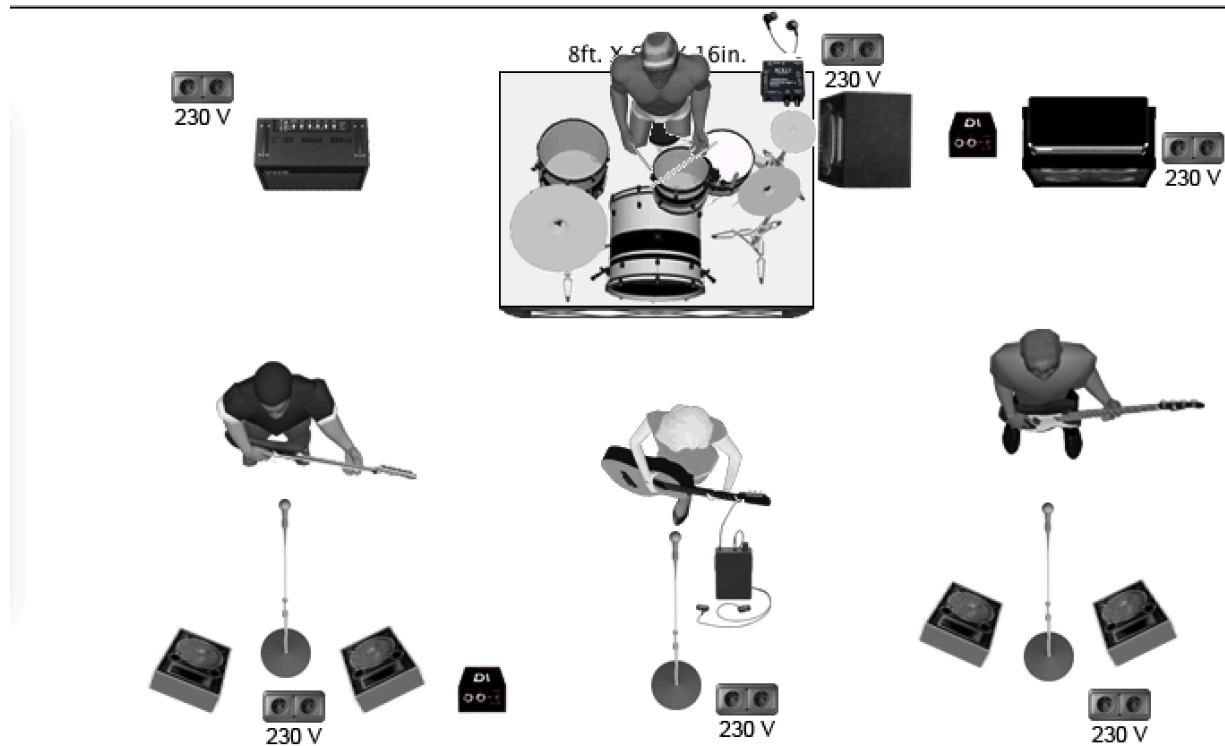
Channel	Instrument	Mic. / D.I.	Stand	Inserts
1	bass drum	AKG D12	low boom stand	
2	snare top	MD441 or M201	low boom stand	
3	snare bottom	MD421	low boom stand	
4	hi hat	C 451B	low boom stand	
5	tom	E604	clip	gate
6	floor tom	MD421	low boom stand	gate
7	overhead L	C414	large boom stand	
8	overhead R	C414	large boom stand	
9	bass	MD421 or RE20	low stand	
10	bass	D.I.	@ bass amp	comp
11	electric guitar	SM 57	low stand	
12	acoustic guitar	D.I.	between guitar & lead vocal	
13	lead vocals	own mic	large boom stand	comp
14	backing vocals (guitar)	own mic	large boom stand	
15	backing vocals (bass)	own mic	large boom stand	
16	spare vocal mic	SM 58		

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5. STAGE SETUP

Minimal requirements 6m x 4m

We prefer rolling risers for a quick changeover, however if these can't be provided, we would highly appreciate a couple of stage hands that can help us to clear the stage as fast as possible and with great care for our equipment after our show.



6. Hospitality Rider:

- **Meals (4 warm meals → 1 vegetarian, 3 regular) or buy-out of € 20 per person**
- **4 (small) towels**
- **A tray fresh fruits and mixed assorted sandwiches on arrival**
- **Coffee and tea (preferably Italian coffee from an espresso machine)**
- **Assorted cans soda and juice (Cola, Sprite, Orange etc.)**
- **Bottles of water (plain and sparkling)**
- **Assorted cans or bottled beers and alcohol free beer**
- **Dressing room with at least 4 seats and a table/mirror**
- **Possibility to lock the dressing room**
- **Usage of WiFi (if available)**

A lockable dressing room/warm up area with key to be presented to tour manager upon arrival to the venue would be greatly appreciated.