

PATRICIA VONNE – Latin Roots Rocker

Americana and south-of-the-border-flavored Texas roots rock

Since the release of her debut album in 2003, Austin-based Patricia Vonne has released seven further albums that dance across the border, showing her to be a tough Texan kick-ass rocker with influences from her Mexican and Spanish heritage. Vonne's fervent and alluring performances have driven her international appeal. "The combination of the power of her performance and the romanticism of her songs creates a real mystique, a very heady concoction."

"Born and bred in San Antonio, TX, the lovely Chicana singer, composer, bandleader and actress has absorbed just about every indigenous musical style Texas has on offer, and can summon anyone in the flick of a castanet or guitar pick." (*Houston Press*)

Her lyrically and stylistically multilingual sound combines a host of genres and musical flavors and is best described as Americana with south-of-the border-flavoured Texas Roots Rock. Vonne mixes acoustic guitar with a rock lineup including a stinging lead guitar. She also plays castanets on several tunes, adding their distinctive clacking percussion to her very evocative, lively sound.

The Austin American-Statesman dubbed her "a Tex-Mex spitfire with a rock'n'roll heart who plays a border-crossing bilingual mix of flamenco flamboyance and down-in-the-mud exuberance that's a Lone Star original," while the *Austin Chronicle* praised her as a "bilingual tour de force that melds eclectic with electric and exudes an elegance seldom associated with rock."

Vonne has also made her mark musically on the silver screen: She wrote the song *Traeme Paz* featured in the film *Once Upon a Time in Mexico* starring Antonio Banderas, Johnny Depp and Selma Hayek and *Mudpies and Gasoline* featured in *Quentin Tarantino's* film *Hellride*.

Sister of director Robert Rodriguez, Vonne has had roles in several of her brother's movies, including the memorable bad-guy-butt-kicking Zorro Girl in his film *Sin City* as well as roles in *Desperado*, *Spy Kids* and *Machete Kills*.

Opening shows for kindred souls like Joe Ely, Los Lobos, Chris Isaak, Buddy Guy and others, Vonne was also invited to tour Europe for the first time as a special guest with Tito & Tarantula, best known for their world hit *After Dark*, as performed in the kultfilm "From Dusk Till Dawn". Vonne's enchanting stage presence paved the way for numerous European tours with her own band.

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