

# Patricia Vonne

## Technical & Hospitality Rider

The following requirements refer to larger venues and festivals. In the case of smaller clubs please contact our management.

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## 1. Contacts

Management	NB Artist management Nico Baker <a href="mailto:artist@nicobaker.com">artist@nicobaker.com</a> Landline +49 (0)5198 1219 Mobile +49 (0)152 276 30037
On the Road	Harmen de Bresser <a href="mailto:harmen_de_bresser@hotmail.com">harmen_de_bresser@hotmail.com</a> Mobile +31 6 2880 09 83 (Harmen)

## 2. Band information

Patricia Vonne	Vocals/Acoustic Guitar/Castanets
Robert La Roche	Electric & Acoustic Guitar/Backing Vocals
Bernhard Weichinger	Drums
Harmen de Bresser	Bass / Backing Vocals

## 3. Setting up and change-over

### a. VENUE PARKING

A space shall be reserved at least 2 hours upon scheduled arrival time and remain available until departure. Space should easily fit 6 meter tour bus. Any parking fees that may apply for entire stay shall be paid by venue/promoter.

### b. LOAD OUT & LOAD IN

We arrive with a large van. It would be most appreciated if there will be a few stagehands at the venue to help us to unload and load our gear - especially if there are stairs leading to the stage.

### c. CHANGE-OVER (if necessary)

Festivals & double-billings: For a fast and painless change-over the band prefers 1 rolling riser so that the equipment (drums) can be set up and torn down behind the stage rather than on stage. Therefore we need enough room behind the stage to fit these risers. Please let us know in advance if this is not possible at the venue.

### d. RISERS

Required:

If available:

Drum riser: dimensions 2,5m x 2m and 40cm high  
All visual sides of the risers with black stage skirting.

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## e. Power supply

Drums	1x 230V
Guitar	1x 230V
Bass	2x 230V
Front stage	2x 230V

## 4. Audio-specifications

### a. P.A. system

A professional PA-system capable of producing at least 110 dBA @FOH. That provides us with enough headroom. In case of a decibel limitation please contact our production manager. The system needs to be hung up or stacked professionally to provide a “clean” sound. No compressor or limiter within the system.

### b. F.O.H.

Preferably in the center of the room on the floor (much preferred over ‘on a rider’ or ‘balcony’).

No sub on auxes.

### i. Analog

1x F.O.H. desk with at least 20 inputs.

1x stereo equalizer, 31 band

2x Compressor

3x gates

1x stereo reverb (Lexicon PCM90 e.g.)

1x tap delay

1x talkback

We do not have the possibility of bringing our own technicians. We would really appreciate if the venue can help us out.

### ii. Digital

If a digital desk will be used, we need at least 20 inputs. Please contact us in advance to discuss which type and which software will be used.

### c. Monitor - minimal requirements

We do not have the possibility of bringing our own monitor technician. We would really appreciate if the venue can help us out.

The band also uses In Ear Monitors, and we bring our own wireless system stationed at the bass. The rest of the band use regular floor monitors, Robert prefers 2 monitors with vocals and acoustic guitars separated, and Bernhard prefers 1 floor monitor plus 1 separate XLR for his own.

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In total we need a minimum of 4 separate monitor ways to provide a minimum of 4 independent monitor mixes.

## d. CHANNEL LIST

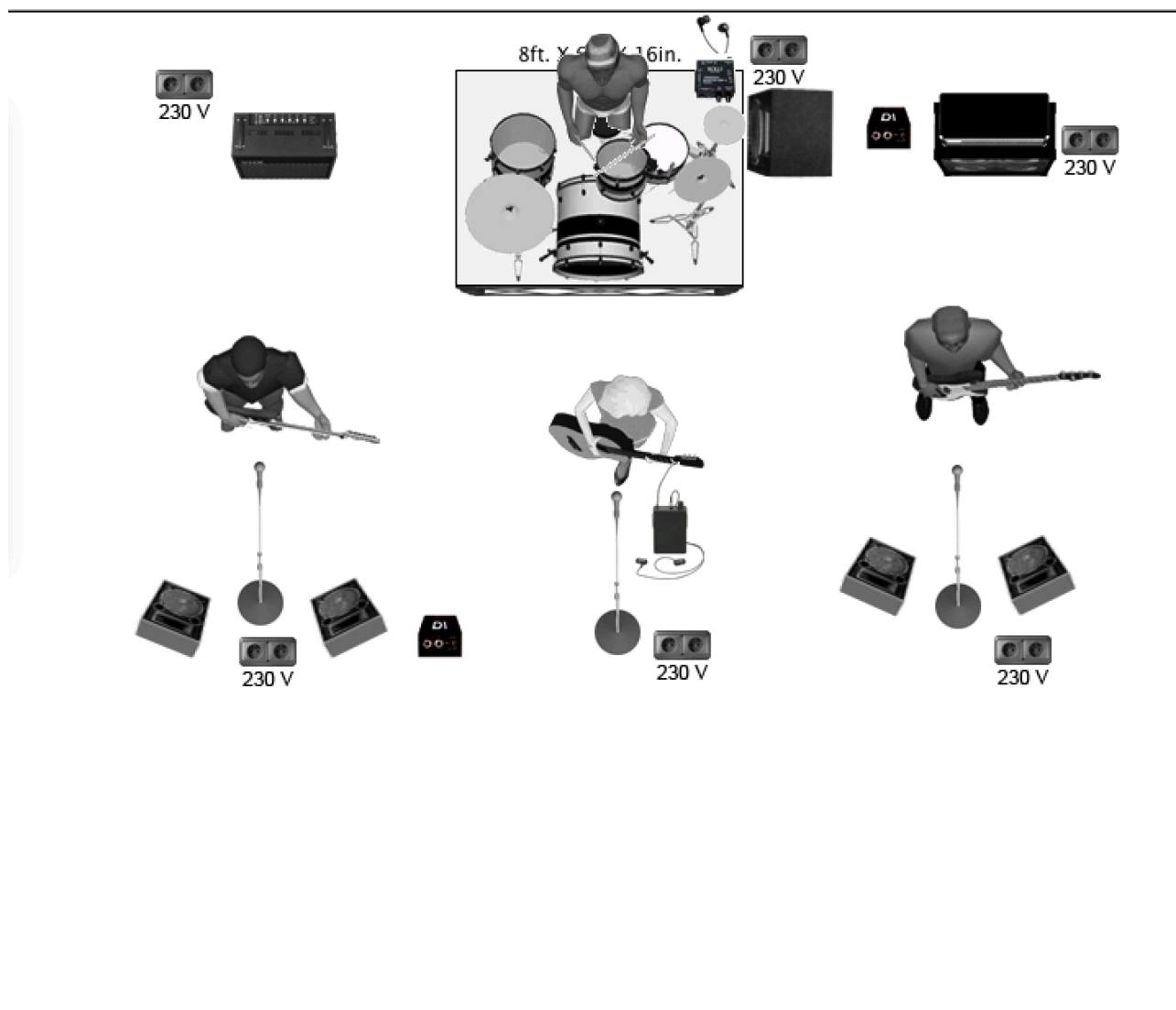
Channel	Instrument	Mic. / D.I.	Stand	Inserts
1	bass drum	built-in microphone	XLR only	
2	snare top	MD441 or M201	low boom stand	
3	snare bottom	MD421	low boom stand	
4	hi hat	C 451B	low boom stand	
5	tom	E604	clip	
6	floor tom	MD421	low boom stand	
7	overhead L	C414	large boom stand	
8	overhead R	C414	large boom stand	
9	bass	MD421 or RE20	low stand	
10	bass	own D.I.	XLR @ bass amp comp	
11	electric guitar	SM 57	low stand	
12	acoustic guitar	own D.I.	@ between guitar & lead vocal	
13	lead vocals comp	own mic	large boom stand	
14	backing vocals (guitar)	own mic	large boom stand	
15	backing vocals (bass)	own mic	large boom stand	
16	spare vocal mic	SM 58		

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## 5. STAGE SETUP

Minimal requirements 6m x 4m

Festival stages: where a quick change over is necessary, we prefer rolling risers, however if these can't be provided, we would highly appreciate a couple of stage hands that can help us to clear the stage as fast as possible.



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## 6. Hospitality Rider:

The band is very flexible on some of these points if dealt with in advance so please get in touch if you have any questions.

### PARKING

- Parking as close as possible to the venue and/or stage.
- The assistance of helpers to load in equipment would be appreciated.
- Transport to and from hotel in case of emergency.

### BACKSTAGE CATERING

- Fruit and raw vegetable
- Sandwiches or bread rolls, butter, salt & pepper with a selection of cheese and ham
- Chocolate or biscuits
- Coffee / Tea
- Premium beer and alcohol free
- Water with and without gas, juice, coca cola
- Quality red and/or white wine

### DRESSING ROOM (WiFi access if possible)

- The dressing room should be private, well lit and lockable.  
We are aware that sometimes a dressing room is not available, if this is the case, please make available an area in office and/or private table in the club.
- Please ensure that a mirror is supplied backstage

### DINNER (3 meat eaters and 1 vegetarian)

- A hot and healthy meal for 4 people. For example Italian or Asian food.
- Please ensure that dinner is served with salad and fresh vegetables. Meat preferences: chicken or beef.

### ON STAGE

- 4 towels
- Bottled water for 4 people – small bottles preferred

### MERCHANDIZING

- Please supply a well lit table for selling CDs etc.

THANK YOU FOR YOUR EFFORTS!